



B.04.10.01.2.6

အနုပညာ

FEMC
26-29

အနုပညာ ၁၆၈၄ - အနုပညာ ၁၆၈၅
အနုပညာ ၁၆၈၆ - အနုပညာ ၁၆၈၇

အနုပညာ







27

LEM
L7 1/1

ក្រសួងសេដ្ឋកិច្ច និងហិរញ្ញវត្ថុ
ក្រសួងសេដ្ឋកិច្ច និងហិរញ្ញវត្ថុ

ស្ថាប័នសេដ្ឋកិច្ច និងហិរញ្ញវត្ថុ
ស្ថាប័នសេដ្ឋកិច្ច និងហិរញ្ញវត្ថុ

ស្ថាប័នសេដ្ឋកិច្ច និងហិរញ្ញវត្ថុ
ស្ថាប័នសេដ្ឋកិច្ច និងហិរញ្ញវត្ថុ

ស្ថាប័ន



18. 07. 17

17

18. 07. 17

17



Handwritten Burmese script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. A significant portion of the leaf is missing, indicated by a large black rectangular redaction mark in the middle. The script is written in a traditional style, with some characters appearing to be in a different script or dialect, possibly Shan or Karen, given the context of such manuscripts. The leaf is aged and shows signs of wear, including discoloration and small holes.

[Faint handwritten text, likely bleed-through from the reverse side.]

[illegible]

[illegible]

[illegible]

[illegible]

ព្រះបាទជ័យវរ្ម័នៈ ឬ ត្រីវិជ្ជាបុត្រាត្រកោតា
 ត្រីវិជ្ជាបុត្រាត្រកោតា ត្រីវិជ្ជាបុត្រាត្រកោតា ត្រីវិជ្ជាបុត្រាត្រកោតា
 ត្រីវិជ្ជាបុត្រាត្រកោតា ត្រីវិជ្ជាបុត្រាត្រកោតា ត្រីវិជ្ជាបុត្រាត្រកោតា

[illegible][illegible]

၁၆၈၆ ခု ဗုဒ္ဓကလေး ၁၀၀၀ နှစ် ဝမ်းသာပွဲ အထိမ်းအမှတ် အဖြစ် အထွတ်အမြတ် အသုံးပြု
 ရန် ဝမ်းသာပွဲ အထိမ်းအမှတ် အဖြစ် အထွတ်အမြတ် အသုံးပြု
 ၁၆၈၇ ခု ဗုဒ္ဓကလေး ၁၀၀၀ နှစ် ဝမ်းသာပွဲ အထိမ်းအမှတ် အဖြစ် အထွတ်အမြတ် အသုံးပြု
 ၁၆၈၈ ခု ဗုဒ္ဓကလေး ၁၀၀၀ နှစ် ဝမ်းသာပွဲ အထိမ်းအမှတ် အဖြစ် အထွတ်အမြတ် အသုံးပြု
 ၁၆၈၉ ခု ဗုဒ္ဓကလေး ၁၀၀၀ နှစ် ဝမ်းသာပွဲ အထိမ်းအမှတ် အဖြစ် အထွတ်အမြတ် အသုံးပြု

កាលបណ្តោះអាសន្ន ក៏ប្រែក្លាយឱ្យពន្លឺច្រកអស្ចារ្យកាន់ដងតាំងក្បាល អំប្បបាល់ដល់ដើម្បីដងឆ្មារស្រស់ស្រាយ ឬក៏ត្រូវការល្អិត បើសិនដូច្នេះក៏ប្រែប្រួល

[illegible]

[illegible]

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[illegible]

[illegible]

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[illegible]

[illegible]

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[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

ឯងចង់ឲ្យខ្ញុំប្រកាន់កម្រិតសង្គ្រោះក្នុងប្រទេស

လှိုလှေသား နှစ်ခြားလှိုလှေသား နှစ်ခြားလှိုလှေသား

၁) စီရိယက(လွဲဗုဒ္ဓါနန္ဒ)၊ ညီ(သောဝေဇာ)နှင့် ကာရှီပဟ

ឥឡូវនេះ(២)បង្កើតជំនួញលក់ដីសង្ឃ័យ

အဘယ်အခါ၌ ဝိသုဒ္ဓိဗျူဟာတို့ကို အသုံးပြုသောအခါ၌ ဝိသုဒ္ဓိဗျူဟာတို့ကို အသုံးပြုသောအခါ၌

យកកិលានបាវាស្រដៀងក្រីក្រៈ ៨១៦៥

ဗဟုသုတအားဖြင့် သိရသည်မှာ ဘေးအန္တရာယ်ကို ကင်းရှောင်နိုင်ရန် အရေးကြီးသော အချက်များကို သိရှိရန် အလွန်အရေးကြီးသည်။

၂၃။ ကံကံဂြိုဟ်းလမ်းတော် နိဗ္ဗာန်သို့ ရောက်

[illegible]

۱۳۲

[illegible]







စိန်ခွေကလေးကလေး

ကံ

ဗိုလ်ချုပ်ချုပ်